

Narrative Rubric

<p>Expert</p>	<p>Purpose: May have a compelling opening or hook. Includes good context. Tells a story.</p> <p>Organization: Is well organized. Has the organization of a story – characters, problem, resolution. Uses transitions effectively.</p> <p>Voice and Tone: Are appropriate to audience. Has sentence variety and fluency. May use precise and/or metaphorical language. Convey knowledge and understanding.</p> <p>Detail/Elaboration: Includes a depth of information that supports the focus/problem. Uses concrete and sensory description. Dialogue is effective. May have other narrative qualities: show-not-tell, thoughtshots, exploded moment, for example.</p>	<p>Conventions: Has few errors.</p>
<p>Practitioner</p>	<p>Purpose: Has some context. Tells a story.</p> <p>Organization: Is organized. Uses some transitions. Has the organization of a story – characters, problem, resolution.</p> <p>Voice and Tone: Appropriate to audience. Uses appropriate language, sentence structure and variety.</p> <p>Detail/Elaboration: May include dialogue and concrete and sensory description.</p>	<p>Conventions: May have multiple errors, but they do not interfere with meaning.</p>
<p>Apprentice</p>	<p>Purpose: Opening has little context or context may be missing. May be missing part of the qualities of a story or simply lists events.</p> <p>Organization: Has some organization.</p> <p>Voice and Tone: Language is pedestrian. May use slang. Uses basic sentence structure.</p> <p>Details/Elaboration: May have random or irrelevant details. Details may be listed with no elaboration. Ideas may not be elaborated or details are insufficient.</p>	<p>Conventions: Many errors of multiple types. Errors may interfere with meaning.</p>