## RWR Communication Rubric

**Communication: Writing and Presenting**
- Organization • Originality of ideas
- Command of language • Mastery of conventions of English

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Novice**  | • Organizes ideas in simple formats such as lists, outlines or summaries with support.   
• Needs support to go beyond summary of facts to ideas or positions.   
• Uses everyday language and simple vocabulary to describe or discuss.  
• Uses the forms of spoken language in both writing and presenting.  
• Needs support to edit work.                                       |
| **Apprentice** | • Makes use of simple organizational patterns: introduction, body and conclusion, order of events.   
• Begins to form ideas or state a position: likes and dislikes, agreement, disagreement, in a short and direct manner lacking supporting details.  
• Writes or speaks in a simple manner.  
• Communicates using a number of the basic conventions of language.  
• Peer-edits for errors; reviews work for content and/or form with assistance. |
| **Practitioner** | • Organizes material with a clear, well-defined structure.  
• Develops ideas or positions of his or her own.  
• Uses a style or tone appropriate to the assignment; uses a range of vocabulary to convey purpose.  
• Communicates (writes, speaks, presents) using many of the conventions of spoken or written language.  
• Revises to make ideas or organization clearer. |
| **Expert**   | • Uses sophisticated approaches to organizing materials: strong openings, supporting details and thought-provoking conclusions.  
• Develops ideas or positions that are striking, original and well-documented.  
• Uses an appropriate style, tone, format or genre with consistency. Uses vocabulary that highlights meaning; experiments with literary techniques such as analogies, metaphors and imagery that underscore meaning or position.  
• Communicates (writes, speaks, presents) with an excellent command of the conventions of spoken or written language.  
• Self-edits, responds positively to critique and is willing to revise and rewrite. |