RWR communication Rubric

Communication: Writing and Presenting Organization • Originality of ideas Command of language • Mastery of conventions of English Novice Organizes ideas in simple formats such as lists, outlines or summaries with support. • Needs support to go beyond summary of facts to ideas or positions. • Uses everyday language and simple vocabulary to describe or discuss. • Uses the forms of spoken language in both writing and presenting. • Needs support to edit work. Apprentice • Makes use of simple organizational patterns: introduction, body and conclusion, order of events. Begins to form ideas or state a position: likes and dislikes, agreement, disagreement, in a short and direct manner lacking supporting details. • Writes or speaks in a simple manner. • Communicates using a number of the basic conventions of language. • Peer-edits for errors: reviews work for content and/or form with assistance. Organizes material with a clear, well-defined structure. Practitioner Develops ideas or positions of his or her own. • Uses a style or tone appropriate to the assignment; uses a range of vocabulary to convey purpose. • Communicates (writes, speaks, presents) using many of the conventions of spoken or written language. • Revises to make ideas or organization clearer. Expert • Uses sophisticated approaches to organizing materials: strong openings, supporting details and thought-provoking conclusions. • Develops ideas or positions that are striking, original and well-documented. • Uses an appropriate style, tone, format or genre with consistency. Uses vocabulary that highlights meaning; experiments with literary techniques such as analogies, metaphors and imagery that under score meaning or position. • Communicates (writes, speaks, presents) with an excellent command of the conventions of spoken or written language. • Self-edits, responds positively to critique and is willing to revise and rewrite.

Exemplars