Exemplars Narrative Rubric

Expert	**Purpose:** May have a compelling opening or hook. Includes good context. Tells a story. **Organization:** Is well organized. Has the organization of a story – characters, problem, resolution. Uses transitions effectively. **Voice and Tone:** Are appropriate to audience. Has sentence variety and fluency. May use precise and/or metaphorical language. Convey knowledge and understanding. **Detail/Elaboration:** Includes a depth of information that supports the focus/ problem. Uses concrete and sensory description. Dialogue is effective. May have other narrative qualities: show-not-tell, thoughtshots, exploded moment, for example.	**Conventions:** Has few errors.
Practitioner	**Purpose:** Has some context. Tells a story. **Organization:** Is organized. Uses some transitions. Has the organization of a story – characters, problem, resolution. **Voice and Tone:** Appropriate to audience. Uses appropriate language, sentence structure and variety. **Detail/Elaboration:** May include dialogue and concrete and sensory description.	**Conventions:** May have multiple errors, but they do not interfere with meaning.
Apprentice	**Purpose:** Opening has little context or context may be missing. May be missing part of the qualities of a story or simply lists events. **Organization:** Has some organization. **Voice and Tone:** Language is pedestrian. May use slang. Uses basic sentence structure. **Details/Elaboration:** May have random or irrelevant details. Details may be listed with no elaboration. Ideas may not be elaborated or details are insufficient.	**Conventions:** Many errors of multiple types. Errors may interfere with meaning.

Narrative Rubric